

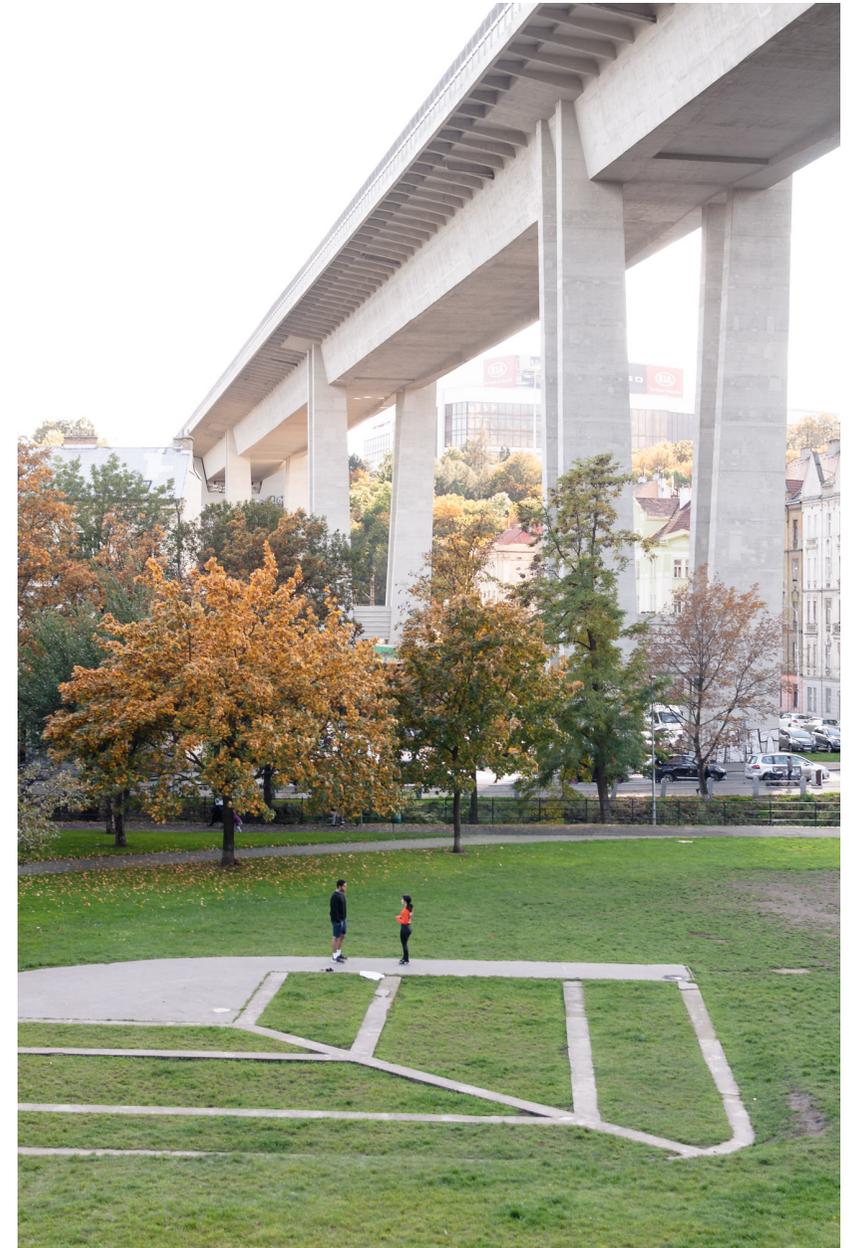
PROJECT ON 'FOLIMANKA' BY ASOCIACE PROSTORU

Situated between the city walls down in the valley, Folimanka Park nowadays lies underneath the Nusle Bridge, finished in 1973 connecting Vyšehrad and Nové město. For centuries, the valley was used as a vineyard and it became a popular destination for day trips into nature until the 1930's, when Nusle became a residential neighbourhood.

This bizarre, very heterogeneous place (within Folimanka, see location) in between the coexistence of everything, is itself neither a typical park nor wasteland, neither a place to dwell nor to just pass by in everyday life. Aesthetically, it consists of spatial layers, making the volume above more present, perceivable: what is evoking the impression of sitting on the bottom of a lake, being dwarfed in relation to one's immediate surroundings and isolated from the environment. Further, a giant bridge is confronting pedestrians with the feeling of sublime and turning them into ants.

Modern ruins of the brutalist fountain, reminiscent of a different era, are enhancing the dystopian vibe present at Folimanka, especially when thinking of it as a place where people take their lives, by landing down here after a fall of about 40 m. An impression of restlessness sparks from this place due to its extraordinary soundscape of traffic from above without being visible.

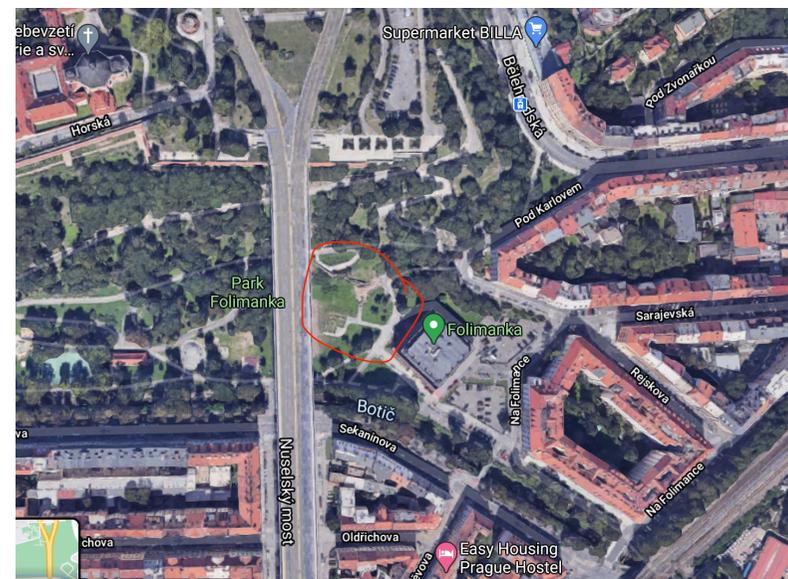
The exhibition project focuses on the area around the fountain in Folimanka, seeing it as an empty place within a scenery of heterogeneous layers and aims to layer different approaches to site-specificity analogue to a diversities of aesthetical tropes to engage with.



OPEN CALL

We are looking for contributions or interest in collaboration within the 'exhibition' project on the location 'Folimanka' ranging from an idea or concept for an artistic work, as well as a research perspective.

According to the conditions of the recent pandemic, the exhibition format is based on visiting the place alone and should include site-specific works that can stay onsite for longer. The 'exhibition' is only accessible by visiting Folimanka, however it also allows for solely virtual, thus site-specific artworks to be embedded into the context of the place, while experiencing the work displayed through a smartphone. This allows for the use of digital media like video, sound, text or whatever else imaginable on the one hand, as well as contributions from a research perspective on the other. Over a certain time period, (actual physical, non-invasive) site-specific art works and QR codes linking to virtual works and the audio-essay (in english and czech) are placed in Folimanka, aiming to offer different, both artistic and research based perspectives on this specific place. Later a photographic documentation is published online.



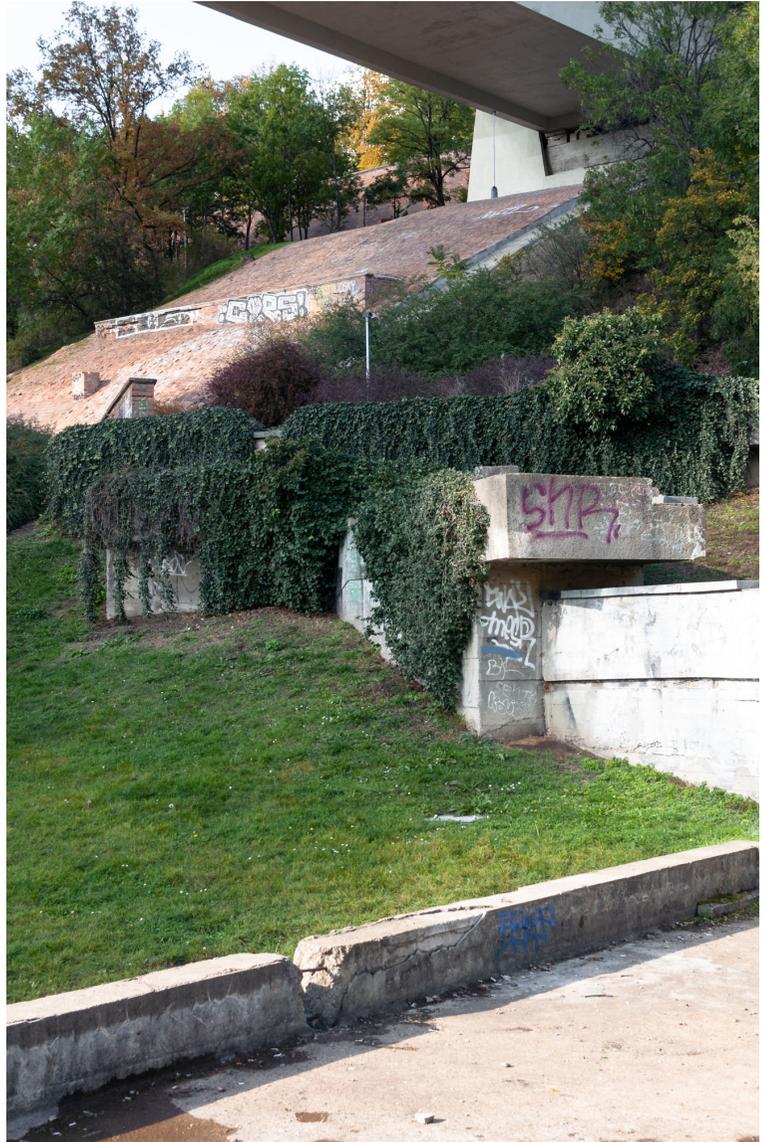
LINK TO LOCATION ON MAPS:

<https://www.google.com/maps/d/edit?mid=1BG1nmC-Cm6bzQ3berjUEVf8C453td8MT&ll=50.06738180946255%2C14.431168219643391&z=20>

Due to the current pandemic, the date of the realisation is not certain yet and to be discussed within the group of participants. If you are interested in collaboration on this project, please get in contact (asociaceprostoru@gmail.com) with either an idea, a concept or simply a question.

For more info on the approach of the exhibition project in general and an archive of exhibitions realised in the past see: www.asociaceprostoru.site

RECENT

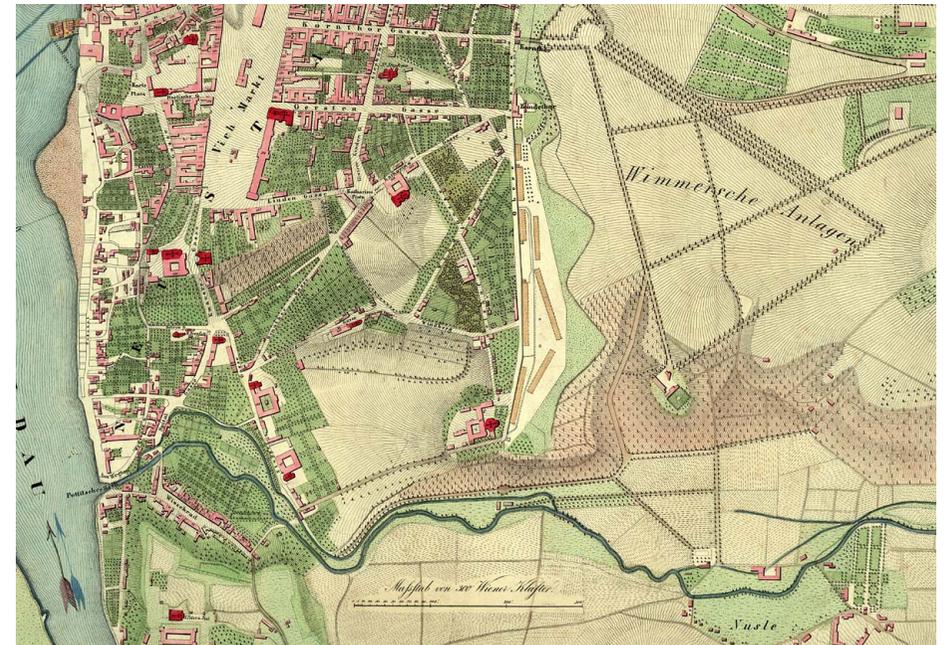




RESEARCH STARTING POINT

HISTORICAL PERSPECTIVES

<https://vysehradskej.cz/wimmerowymi-sady-k-folimance/>



'Wimmerische Anlagen' gardens on the map of Prague from 1842.

<https://app.iprpraha.cz/apl/app/dveprahy/>





Prague 1962, Nusle Valley, Archive of Jan Bajer

image source: <https://krytfolimanka.cz/en/p/o-krytu-a-co>



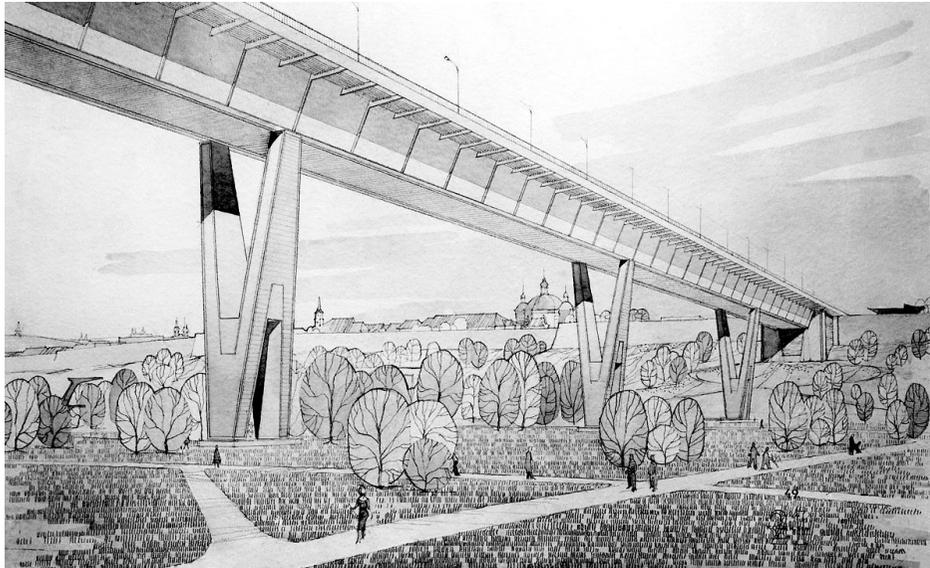
Prague 1965, Nusle Valley, Archive of Jan Bajer



<https://app.iprpraha.cz/apl/app/dveprahy/>

NUSLE BRIDGE

source: <https://vysehradskej.cz/nuselsky-most-navrhy/> - first sketch from 1903



Design proposal by Kožmín, Kolář, Chalupský, Michálek, Kobr, Hejnic (1960)



Realised design by Hubička, Sůra, Vitek, Michálek, Kobr, Hejnic (1964)

FOUNTAIN / SCULPTURES

source: <https://www.prazskekasny.cz/fontana-s-kaskadou-v-parku-folimanka/>



photo source: Sochy v Praze 1980 - 2000, Jolana Stádníková, Michael Třeštík, 2000

source: <http://www.vetrelciavolavky.cz/en/sochy/folimanka>



FOLIMANKA 2004

STILL PRESENT

BUNKER

<https://krytfolimanka.cz/en/p/o-krytu-a-co>

The Folimanka Shelter was built in the 1950s and 1960s during Cold War with a capacity of 1.300 people on an area of 1.332 m² and still maintained. Public tours are usually offered.

'STREET LIGHT - SUICIDE MEMORIAL' by Krištof Kintera, 2011

"Of One's own Volition - Memento Mori"

<http://kristofkintera.com/pages-work/memento-mori.htm>

<https://english.radio.cz/new-sculpture-leading-czech-artist-pays-tribute-prague-suicide-victims-8562958>

